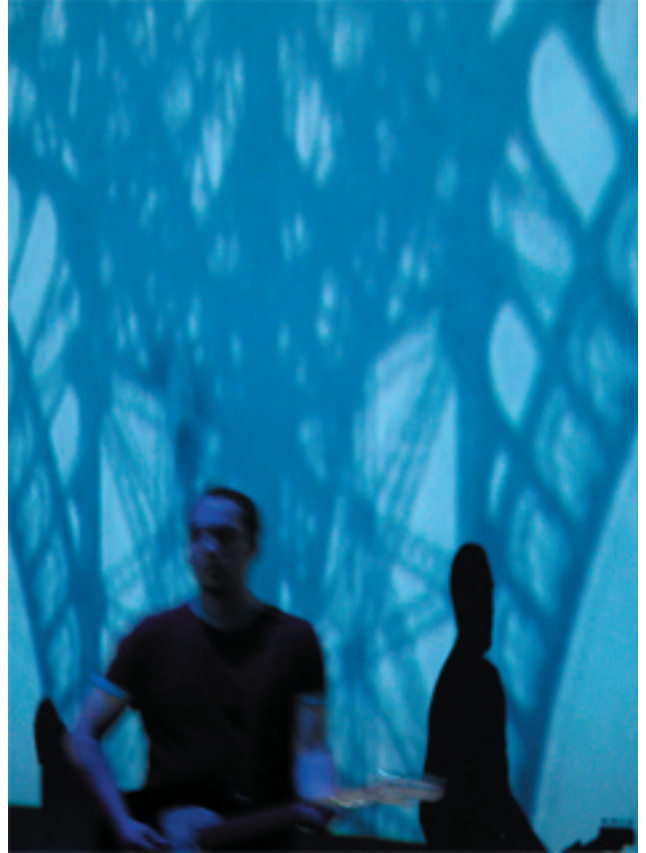


## Stefano Tedesco



vibraphone, percussion, sound objects,  
electronics and feedback

## Martin Siewert



guitars, lap & pedal steel, electronics

A brand new duo working with both acoustic and processed sounds.

The duo creates imaginary soundscapes combining acoustic instruments such as vibraphone and guitar and processing sound in real time. Stefano's feedback gives the music a surreal final touch. The music is expanded and calm and the aim is to achieve a flowing motion, as uniform as possible.

[www.stefanotedesco.net](http://www.stefanotedesco.net)

[steted@gmail.com](mailto:steted@gmail.com)

0044 (0)779 6374158

### Technical requests

PA System and 2 monitors. [appropriate to the size space]

Stefano Tedesco: 1 vibraphone [please contact me about this],

1 mixer Mackie VLZ-PRO, 3 condenser mics with stands; 2 DI Box; 3 cymbal stands;  
1 table 2m x 1m, 1 little table light.

Martin Siewert: 1 table 2m x 1m, 1 little table light.

## Biographies

### STEFANO TEDESCO - VIBRAPHONE

Stefano Tedesco, born in 1966, is a London-based musician.

He has a degree in percussion instruments at the Conservatory of Music "L. Marenzio" of Brescia, Italy. He has collaborated with many Italian symphonic orchestras and opera theatres.

He moved to London in 2004. He is now working on various projects using vibraphone, percussion, sound objects, electronics and feedback. Other projects involve video and dance.

He's currently play in various trios: with David Toop (laptop) and Phil Durrant (laptop); *Okanagon* with Rhodri Davies (harp) and Joe Williamson (double bass); *Homage to Walt Dickerson* with Joe Williamson (double bass) and Roger Turner (drums).

He has worked with Tim Hodgkinson, Veryan Weston, Elio Martusciello, Okkyung Lee, and many others.

In December 2006 at the LMC Experimental Music Festival, he performed *Anode* piece with the Otomo Yoshihide ensemble together with Sachiko M, Ichiraku Yoshimitsu, Masahiro Uemura, Tim Barnes, Andrea Neumann, Rhodri Davies, Angharad Davies, Mark Sanders, Tom Chant, Sarah Washington.

He is a member of the Symbiosis Orchestra, a mixed media Italian ensemble that includes Claudio Sinatti (visuals), Andrea Gabriele (laptop), Scanner (laptop), Iris Garrelfs (voice and laptop), Marco Messina (live electronics) and Geoff Warren (sax and flute).

He collaborates with the Strings of Consciousness, the band formed by Bip-Hop label founder Philippe Petit, an ensemble of 13 musicians from all over the world.

He has performed with the canadian audio/visuals duo Skoltz/Kolgen. They performed at the Transart Festival 2006 in Bolzano, Italy.

He actively works with video maker Riccardo Arena, they produce a project called *The Gaze* performed at the Whitechapel Gallery, London, in September 2006.

Stefano Tedesco has performed in Norway, Sweden, Germany, Netherlands, Italy and UK.

Stefano Tedesco music is included in various compilation in Italy and UK.

He is featuring in:

DAVID TOOP - Sound Body (SamadhiSound, 2006)

ON ISOLATION - Compilation (Room40, 2006) *Chair creeks, though no one sit there* David Toop

BEND IT SAMUEL BECKETT - Compilation by Sound Works, Ireland, *Sound of dying, dying glow* David Toop/  
Phil Durrant/Stefano Tedesco

## MARTIN SIEWERT - GUITARS, LAP- & PEDAL STEEL, ELECTRONICS

Born in Saarbrücken in 1972, he is living & working in Vienna.

He is improvising and composing in both acoustic and/or electronic contexts.

He works for theatre, film and dance as well as various remix and soundinstallation commissions

projects/bands include:

TRAPIST (with Joe Williamson and Martin Brandlmayr)

THE YEAR OF (Fleischmann, Kurzmann, Dafeldecker, Siewert, P. Kling)

EFZEG (Hauf, Stangl, Dieb13, Roisz, Siewert)

INVARIANT (audiovisual duo project with Michaela Grill)

MY KINGDOM FOR A LULLABY (Billy Roisz, Michaela Grill & Christof Kurzmann)

Duo DIEB13 / SIEWERT

DIE INSTABILITAET DER SYMMETRIE ( Brandlmayr, Nemeth, Dafeldecker, Siewert)

KOMFORT 2000 (with Werner Dafeldecker, Helge Hinteregger, Wayne Horvitz, Tony Buck)

MELT (duo with Didi Bruckmayr)

sssd (with Taku Sugimoto, Werner Dafeldecker and Burkhard Stangl)

He has worked with: Otomo Yoshihide, Taku Sugimoto, Oren Ambarchi, Dieb13, Wayne Horvitz, Tony Buck, Toshimaru Nakamura, Wolfgang Mitterer, Elliott Sharp, Sun, Manuel Mota, Franz Koglmann, Thomas Lehn, Karlheinz Essl, Burkhard Stangl, Briggan Krauss, Ken Vandermark, Michael Sarin, Jamaaladeen Tacuma, Michaela Grill, Fuckhead, Klangforum Wien, Helge Hinteregger, Werner Dafeldecker, Christian Fennesz, Billy Roisz, Roger Turner, Steve Noble, Marceo Mattos, Franz Hautzinger, Christof Kurzmann, Sainkho Namtchylak, Max Nagl, Uchihashi Kazuhisa, Boris Hauf, John Norman, Kevin Drumm, Didi Bruckmayr, Kent Kessler, Gene Coleman, Stefan Nemeth, Dean Roberts, Siegrun Appelt, Annja Krautgasser, Dariusz Kowalski, Bernhard Fleischmann, Hanno Leichtmann, Static, Patrick Pulsinger, Thilges 3, Mattin, Philip Jeck, Andrea Neumann, Gustav Deutsch, Kammerflimmer Kollektief, Robert Steijn, Frans Poelstra, Toxic Dreams, Milli Bit-terli & Artificial Horizon, Philipp Quehenberger, Zeitblom, Lillevan ...

selected discography:

THE YEAR OF - Slow Days (Morr Music, 2006)

MARTIN SIEWERT - No Need to be Lonesome (Mosz, 2004)

TRAPIST - Ballroom (Thrill Jockey, 2004)

EFZEG - Wuerm (Charhizma, 2003)

BRANDELMAYR/ DAFELDECKER/ NEMETH/ SIEWERT - Die Instabilitaet der Symmetrie (Grob / dOc, 2003)

SIEWERT/ BRANDLMAYR : Too Beautiful to Burn (Erstwhile, 2003)

DIEB13/PURE/SIEWERT : Just In Case You Are Bored. So Are We (dOc, 2002)

TRAPIST : Highway My Friend (HatHut, 2002)

EFZEG : Boogie (Grob, 2002)

SSSD : Home (Grob, 2002)

DAFELDECKER/FENNESZ/SIEWERT/STANGL : Phonographics; soundtrack excerpts from the Gustav Deutsch movie Film. Ist 7-12 (Durian records, 2002 )

SIEWERT/ HORVITZ/ DAFELDECKER/ HINTEREGGER/ BUCK : Komfort 2000 (Charhizma, 2000)

EFZEG : grain (Durian, 2000)

DAFELDECKER/ KURZMANN/ FENNESZ/ O'Rourke/ DRUMM/ SIEWERT (Charhizma, 1999)

THE COMFORTS OF MADNESS : röhren (Charhizma, 1999)